What is a profile?

DIRECTIONS: Any profile should focus on an interesting subject. The writer presents information about the chosen subject based on observations, interviews, conducted in person, on the phone and/or through email or texts, and/or other research, using print and online sources. The writer also conveys his/her perspective on the person.

PROFILE

- 1. What words are similar in meaning to the word "profile" as explained above?
- 2. The word "profile" has other meanings. What does the word mean when someone says she saw a profile, not the person's full face?
- 3. What does the word "profiling" mean, when someone in the news supports or objects to profiling by law enforcement?

NOTE! Using the key words, profile and profiling, search your newspaper's Web or edition to discover different ways the words are used. Share examples.

QUESTIONS

Answer the questions about any of the 11 profiles and/or a profile in your newspaper:

- 1. Who is the subject?
- 2. Where does the writer get his/her information?
- 3. What is the writer's perspective on the person? What passages offer that perspective?
- 4. What's your perspective/ conclusion about the subject?

FOLLOW-UP: Who interests you? Talk to classmates and read through the newspaper, print and online, and identify people whom you would like to know more about. Write a profile about someone you choose.

Profiles

DIRECTIONS: Do stories about people appeal to you? Use the squares below to identify the people and record words from the profiles. Add appropriate color and art to make the design more beautiful.

FOLLOW-UP: Search your print and/or online newspapers and identify people who are the subject of stories. Write one person in each square. Add colorful words and phrases and include color and art.

What happens?

DIRECTIONS: As you read each profile, record key events in the order they occurred in the person's life. **FOLLOW-UP:** Write about the effects that key events have on the individual. Record

FOLLOW-UP: Write about the effects that key events have on the individual. Record one effect for each event. Ask yourself what might have happened to the person if one or more event had not occurred or if the order of events changed.

In order, list events from a news story or series of news stories and discuss their effects.

What do you learn?

DIRECTIONS: For each profile, read the name and headline, and study the accompanying photo. Then record what you know about the person before you read the profile. After reading the profile, record what you learn.

Know	Learned	Want to Know

FOLLOW-UP: What more do you want to know about the person? Where will look for information? Discuss and write about what you learn from your research.

Find a profile in your newspaper and answer the same questions about the person.